

Eddie Kramer Education Seminar  
Studio Session - Sunday, September 18th  
Engineer / Producer Application Form

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School: University of Texas at Austin / Cornell University PhD program  
Major / Concentration: Economics  
Status / Year of Graduation: BA with High Honors, 1977 / Entered/RESIGNED Fall 1979

1. What is your interest in music and what are your goals for the future?

First, I'll describe my goals: I'm intending to devote my efforts full-time to developing as an artist, which includes DIY undertakings in video and sound recording, with an emphasis on capturing live performances. See: YouTube – [RADIO BARB](#).

My interest in music springs from a strong musical family background; Grandma Marguerite was a professional pianist and organist, and my father, Earl L. Saunders, a drummer and an *aficionado* of jazz. I was named “Kevin Eric Saunders” at birth; from an early age, my family's keen interest in music and support for my endeavors nurtured my own fascination with music, particularly with guitar-oriented **ROCK** music. I started playing drums at the age of 12; at 15, I picked up the electric guitar... and *plugged in*.

In 1968, at the age of 16, my brother started writing reviews for Rolling Stone and soon became known as “Metal Mike” Saunders. In August 1978, we co-founded the [Angry Samoans](#); over one night in September 1978 we recorded the six-song demo which I remastered and released in June 2010 as *I'm in Love With Your Mom* – [DOWNLOAD "MOM"](#). On May 12, 1979, a recording was made of one of our performances, portions of which were later released as *Live at Rhino Records* in 1992. My remastering of this is not yet finished satisfactorily, but here's a current version - [DOWNLOAD "LIVE"](#).

I departed Los Angeles and the “Angry Samoans Experience” in July 1979 to enter Cornell's PhD program in economics, exited after two months, hung around I-Town, and eventually got a job in 1985 with Cornell, as a network systems programmer developing Macintosh software. In the late 80's I helped form the [local band Auld l'Anxiety](#) and later formed [DynaSoar Space Blues](#). I'm now recording [performances by local bands](#) with the goal of eventually producing high-quality audio/video recordings.

I am now semi-retired from software development, and am focussing my talents and energies on *enacting muzic*, and developing as a musician, entertainer, and producer; as a fan† of his work, I would be way-more-than-thrilled to be able to participate in Eddie's seminar and have my first experience observing a genius at work behind the board!

† Evidence? [OUTSIDEINSIDE My Wall](#) ... [JIMI LIVES](#) ... and [KISS: My Buttons!](#)

2. What is your favorite recording? Why?

Copperhead - “Roller Derby Star” - 45RPM - <http://youtube.com/barb5150> – Why? Because since I was a teenager I've loved this song, the *sincerity* of the humor in the lyrics, the crunch and vibrancy of John Cippolina's sound and style on guitar, the punchy mix, and the subtext that at last took hold in me after I rediscovered this tune on YouTube on 2/6/10: sometimes, to pursue your calling, you've got to be willing to take the hits in order to make the changes that must come. Hence: Call me... “BARB”.